

Music development plan summary: Crookham CE(A) Infant School

Overview

Detail	Information
Academic year that this summary covers	2026-2027
Date this summary was published	September 2026
Date this summary will be reviewed	September 2027
Name of the school music lead	Adrian Lewendon
Name of school leadership team member with responsibility for music (if different)	
Name of local music hub	Hampshire Music
Name of other music education organisation(s) (if partnership in place)	Rock Steady

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

At Crookham Infants, we have developed a rich music curriculum that has been adapted for all children to have opportunity to listen to, experiment with and perform a range of music from the UK and around the world using the model music curriculum as our informed source. Each KS1 and EYFS class cover at least three main units of music each year (one per term) with 5-7 lessons for each unit at one hour per lesson. By doing this, we are allowing children to have an active involvement with music and to hear a range of high-quality pieces of music from throughout time. We ensure children listen to instrumental, lyrical and acoustic music. Our planning acknowledges that music is a unique form of communication and we aim to allow children to express themselves freely through music, as well as to consider how music can make us think and feel. Teacher can plan their lessons weekly or can block them over a few days or weeks in order to help children retain the information and to remember any pieces of music they are going to perform. Hampshire Music teach music to our Year Two

children weekly in the autumn and summer term and our Year One children in the summer term. Using musical experts to teach tuned instruments allow the children to get a rich experience and to delve deeper into the history and use of each of the instruments.

As a school we follow Rosenshine's key principles, ensuring that the children have opportunities to have their learning taught in small, manageable steps, to have their learning scaffolded, to have models and examples clearly given and to have opportunities for daily, weekly and monthly reviews of their learning. With this in mind, our school has designated slots each week to recall prior learning across all subjects looking back at all previous taught units from the current year and before. This includes music.

Within lessons, children have access to a range of percussion instruments as well as a keyboard and a ukulele. Children can create their own pieces of music, using graphic notation.

As a school we look at our SEND need each year, discussing any adaptations that need to be made or any changes that could be done to the unit in its entirety to allow the SEND children to be fully involved in lessons to ensure equity. We fully understand that some children will find music a sensory overload if in class and, therefore, we find opportunities for practice and performance in smaller groups or singularly away from the main class lesson where required.

Part B: Co-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

At Crookham Infants the children have access to weekly lessons by professional music teacher as part of the Rock Steady programme. Children can choose between drum, base, acoustic guitar, keyboard and vocals and join a band where they spend each term looking at a modern rock or pop song, learning it and then performing it at the end of the school term to the whole school and families. Our children have flourished in this and have allowed children that may never have had the opportunity to play an instrument the chance to have a go and work towards a variety of grades. This has a monthly cost to families; however, some places are available for pupil premium children with either partly covered costs of full covered costs.

As well as the outside Rock Steady, Crookham Infants has an in-school choir which meets weekly and learns a variety of different songs which again are performed throughout the year at a variety of events which include our school fetes of

performances in the local community. Our school choir is free to children and covers a range of music which includes vocal warm-ups. Children can have a go and find out if this is something that they would like to do with no pressure of performing which allows all children to get involved in some way.

Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

Each year at Crookham Infants each year group will rehearse and perform a nativity performance to the school and to families which changes each year and will have a collection of songs and drama included. Children will have the opportunity within our practice to consider the importance of warming up our voices, following a beat and changing the pulse and pace of a piece of music.

We also have an exciting opportunity for all children in the school to take part in an African Music workshop and watch a performance by children from a school in Africa. This is the first year that we have taken part in this and will allow the children to find out about cultural music and meet the children that have learnt and performed this music in the workshop as well as during playtime and lunch time.

Within school we use a collective worship time slot each week to rehearse a school song which changes throughout the year. These are then performed within the school during special collective worships such as Harvest Festival. This allow the whole school to be involved in a song and to consider how they use their voices as instruments.

In the future

This is about what the school is planning for subsequent years.

This year we will be observing and reviewing the music experts that we have in school and we will consider if the instruments we have chosen are the best or if we would change them for the next cohort.

We will also be looking at events that our choir can go to in order give them a range of different audiences and to be an active part of the community.